for Program

Gems from the Old Italian Masters
of the XV, XVI, and XVII
centuries

(Transcription for Harp Solo by A.F. Pinto)

A. Corale — 1515-1594 — Giovanni Palestrina 1515-
B. Gagliarda — 1583-1644 — Girolamo Frescobaldi 1583-
C. Gavotta — 1686-1716 — Domenico Zipoli 1686-
D. Pastorale — 1710-1736 — Giambattista Pergolesi 17 10-
E. Giga — 1749-1819 — Ferdinando Durante 1740-

ALBUM No.1

VOL. I — VOL. II

PRICE $1.50

OLD ITALIAN MASTERS

OF

XV
XVI
XVII
CENTURIES

Transcribed for HARP SOLO

BY

A. F. PINTO (Op. 68)

Professor of Harp NEW YORK COLLEGE OF MUSIC

Evelyn M. Pressly

Inscribed to the Harp Students of the N. Y. College of Music

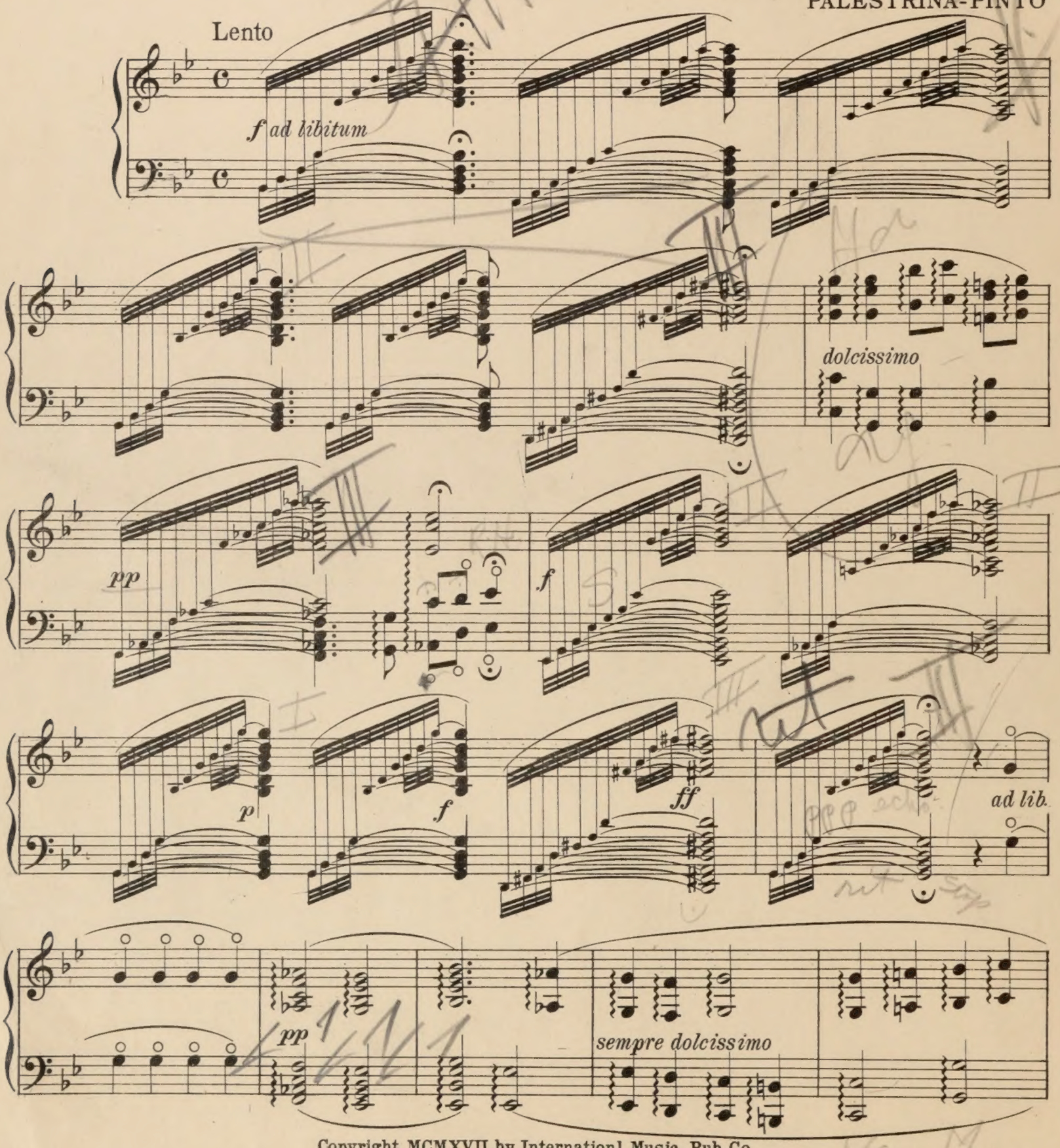
NOTE When played in public Mr. PINTO name must appear on the Program present Harp arrangements are the exclusive Copyright of the Editor.

Corale

Giovanni Palestrina (1524-1594)

Transcribed for Harp Solo by A. FRANCIS PINTO Op. 68, Professore of the Harp N. Y. College of Music.

PALESTRINA-PINTO



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Largo

mf

rit.

ff

pp (quasi echo)

rit.

pp

rit.

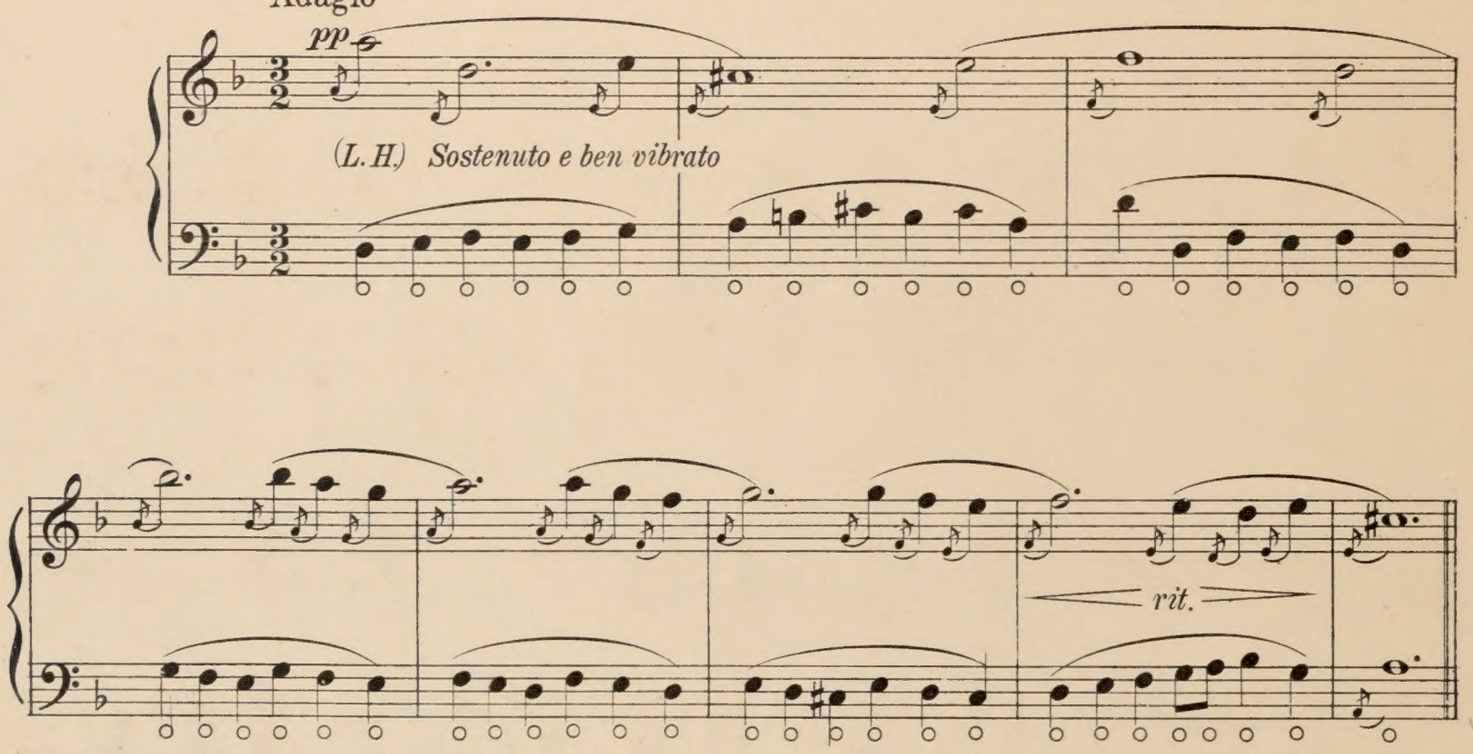
Inscribed to the Harp Students of the Ladycliff Academy Highland Falls N. Y.

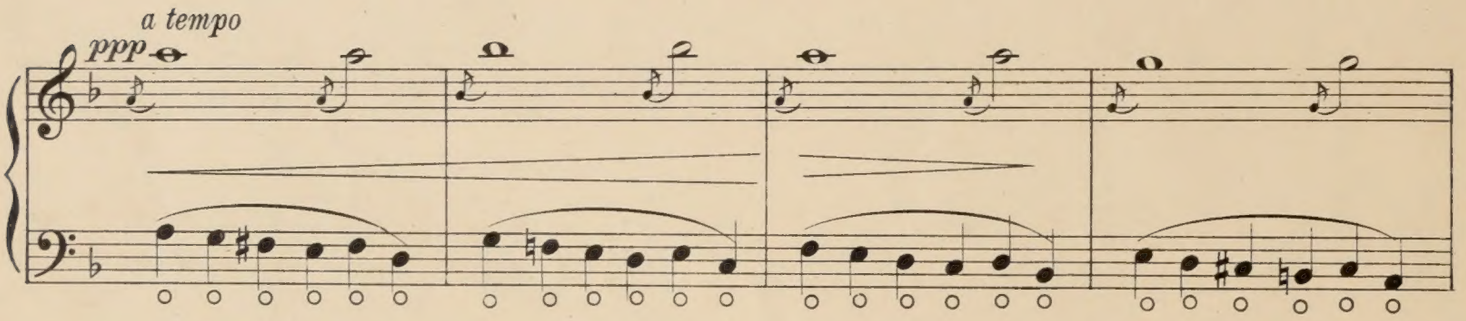
Preludio

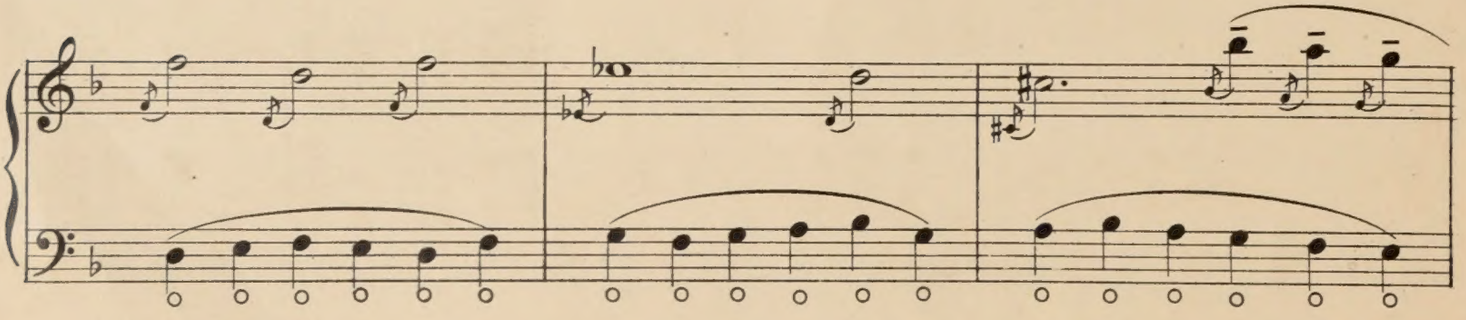
Alessandro Scarlatti (1649-1725)

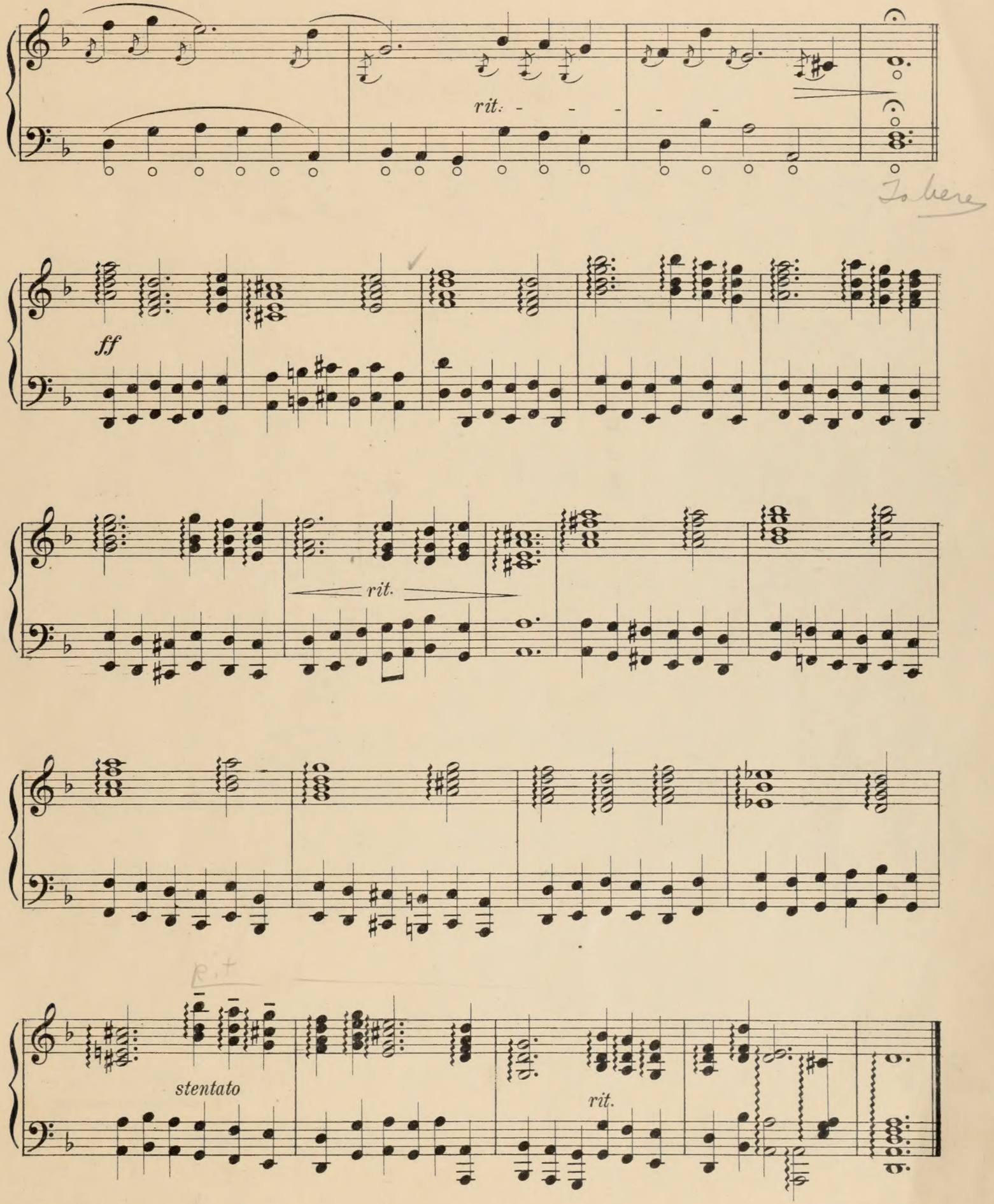
SCARLATTI-PINTO

Adagio








rit.
ff
rit.
stentato
rit.

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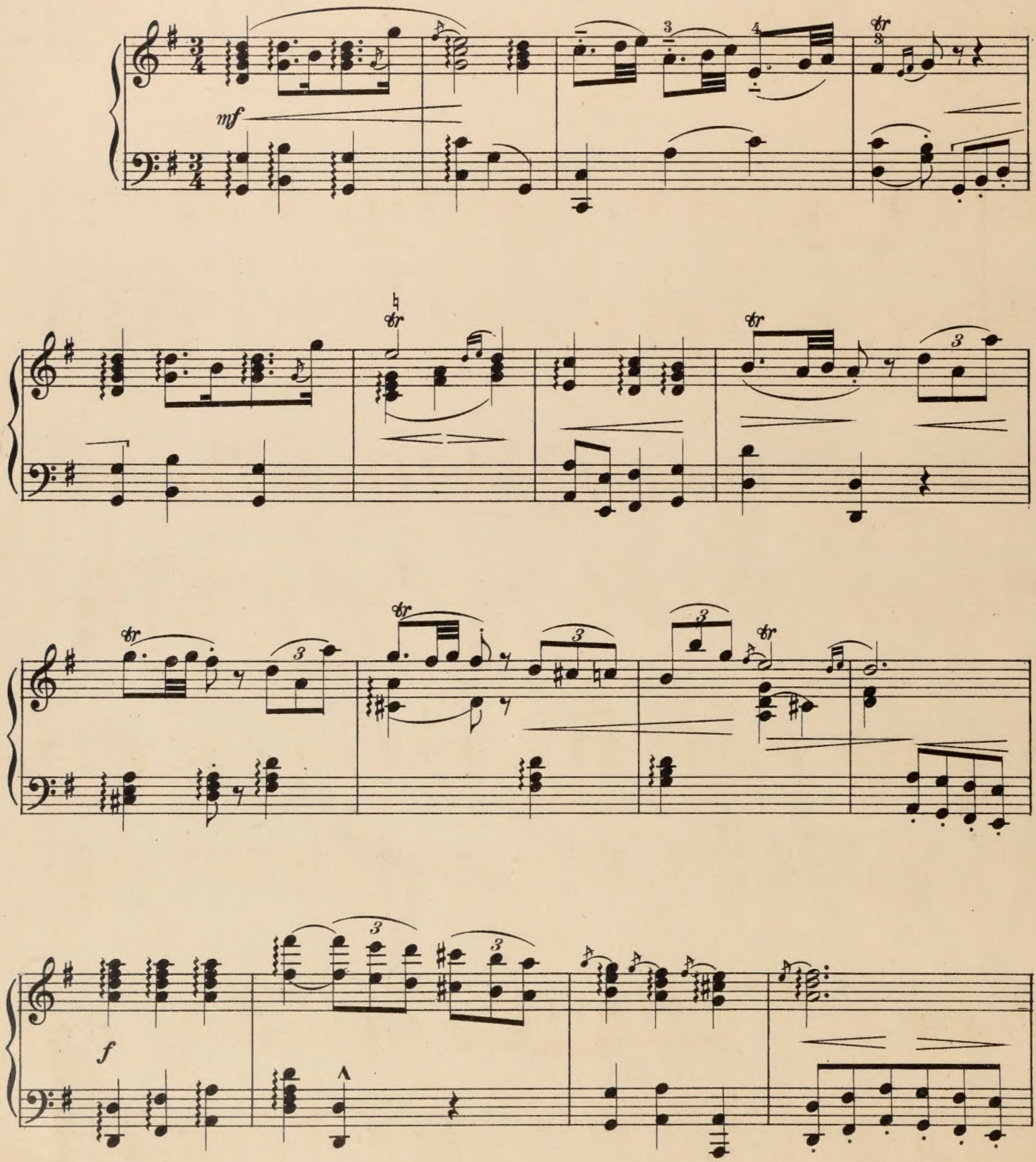
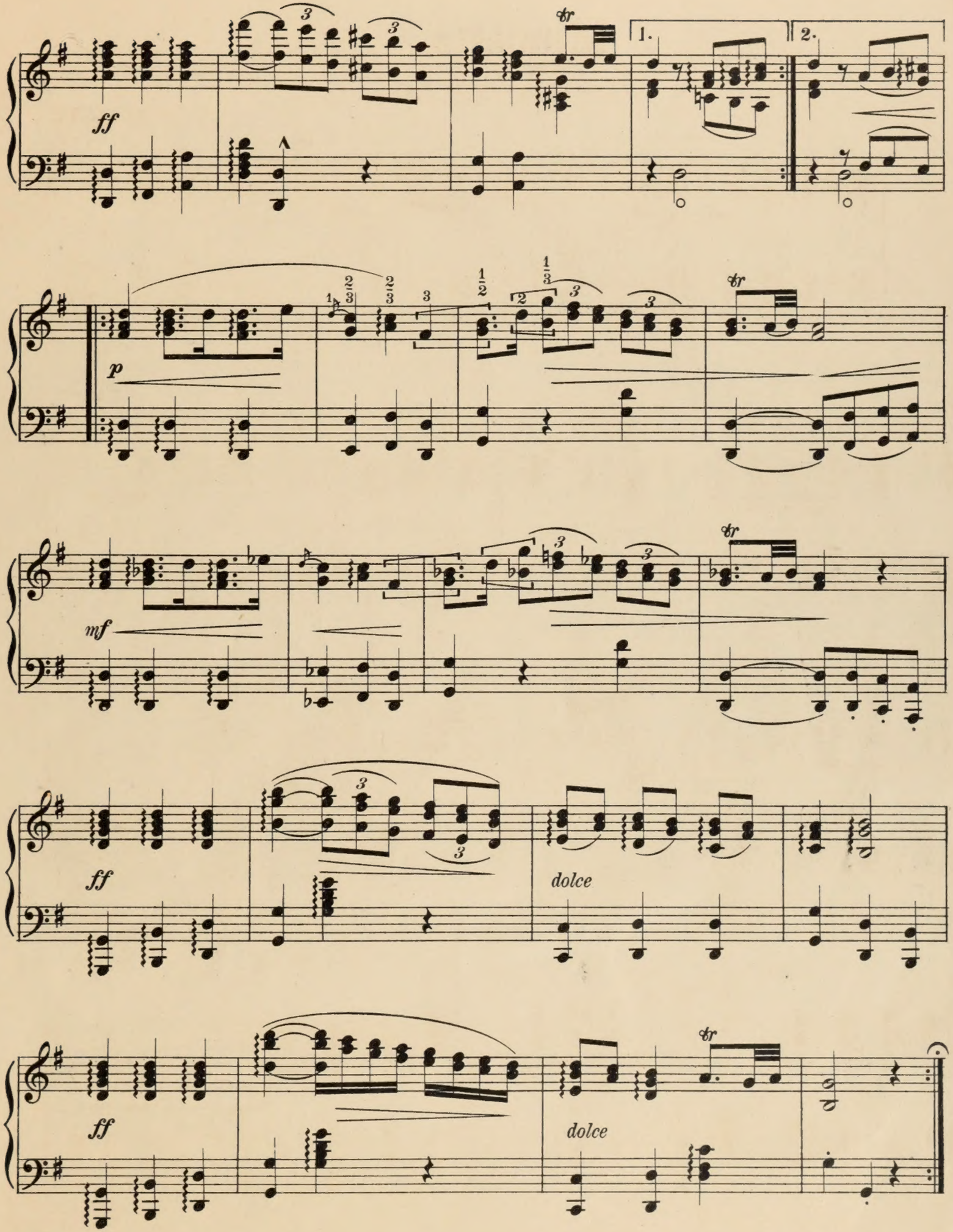
Minuetto

Nicolo Pognani (1683-1767)

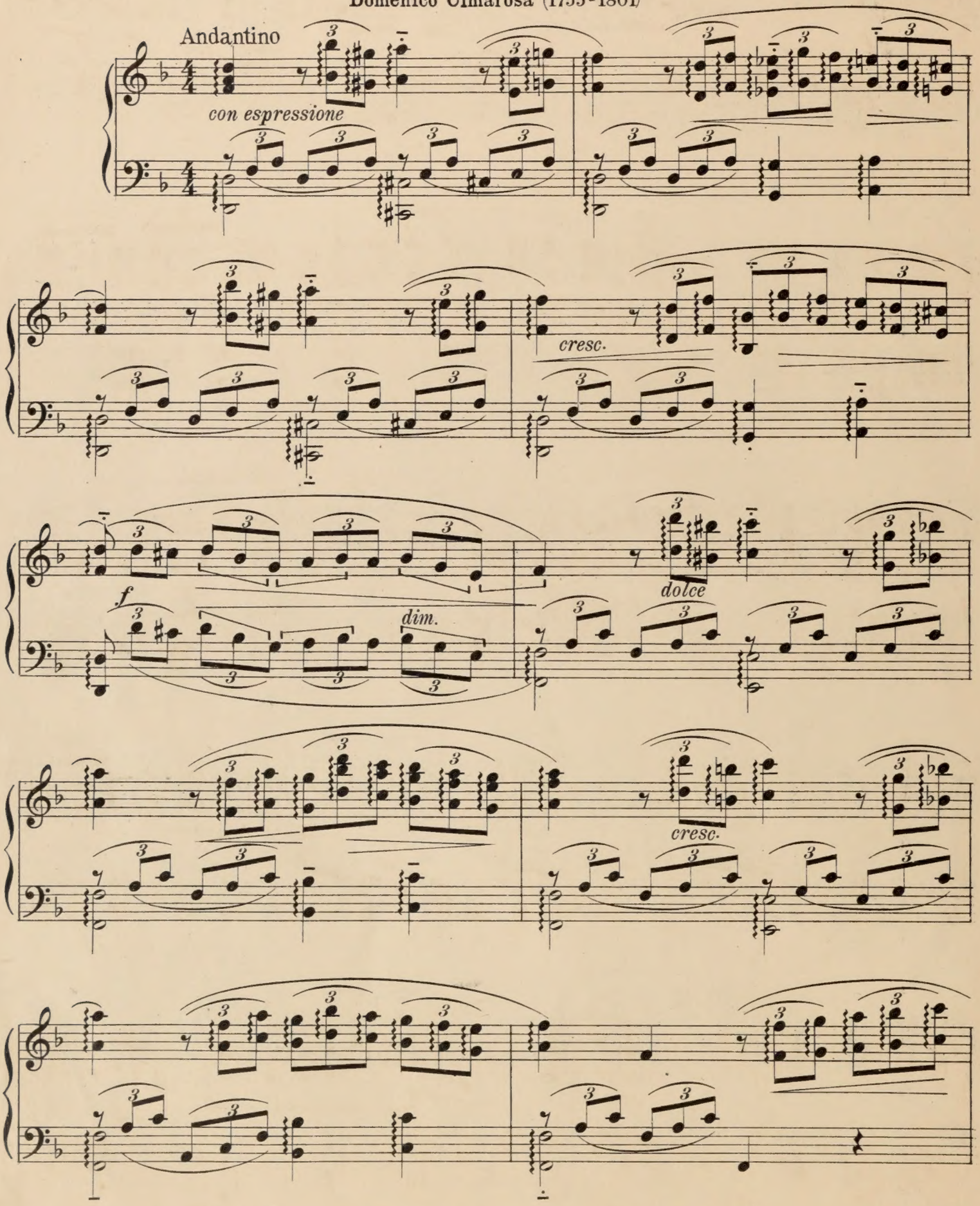
POGNANI-PINTO

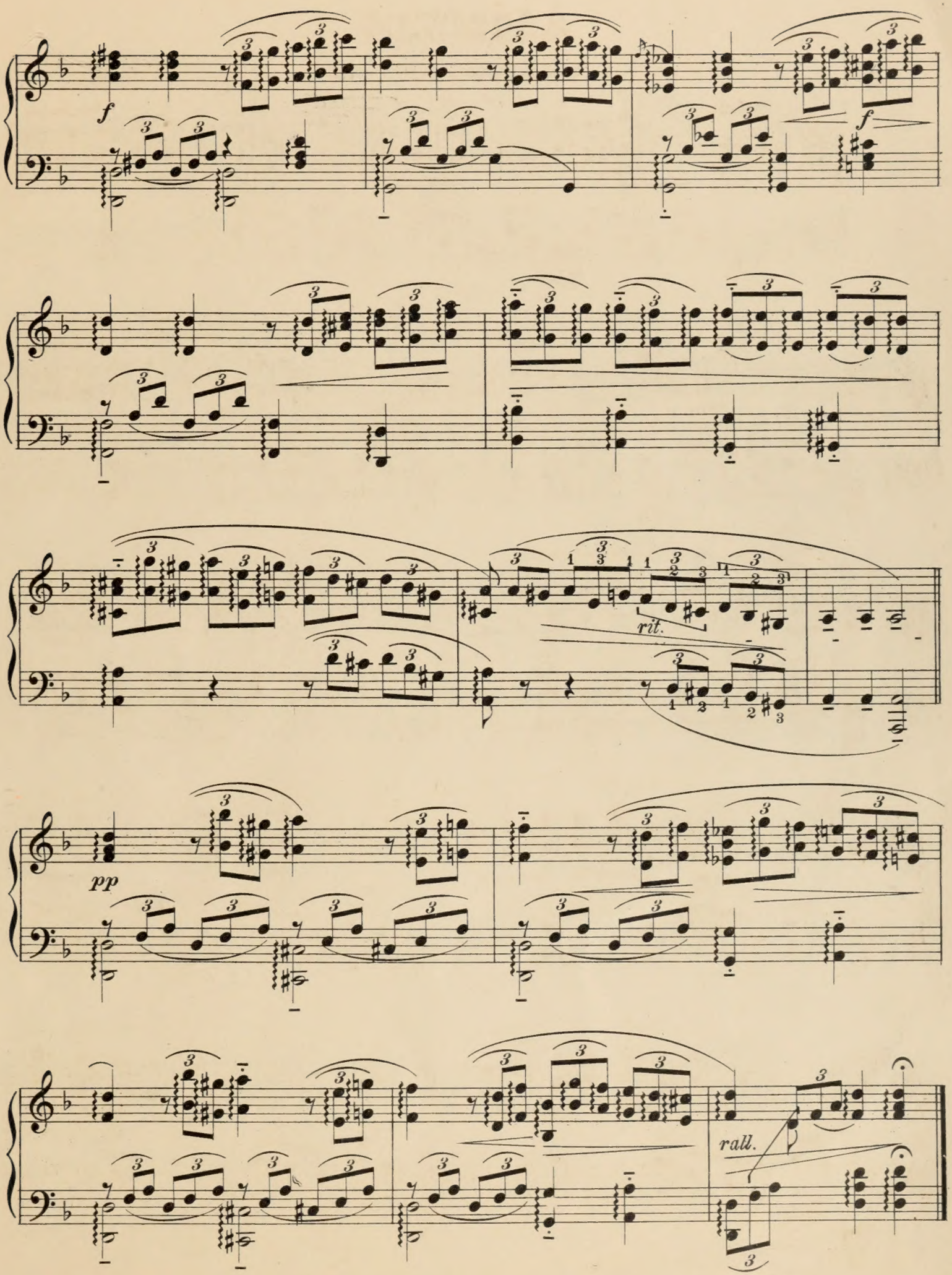



ff
tr
1.
2.
p
mf
ff
dolce
ff
dolce
tr

Andantino

Domenico Cimarosa (1755-1801) CIMAROSA-PINTO




f
f
rit.
pp
rall.

Inscribed to my Pupil WINIFRED BAMBRICK
(The Canadian Harp Virtuoso

Gavotta

Domenico Zipoli (1686-1716)

ZIPOLI-PINTO

mf

f

mp

p

f

p

f

Fine

Fine

f *p*

f

p

cresc.

f

D. C. al Fine

Inscribed to FRANK A NICOLETTO

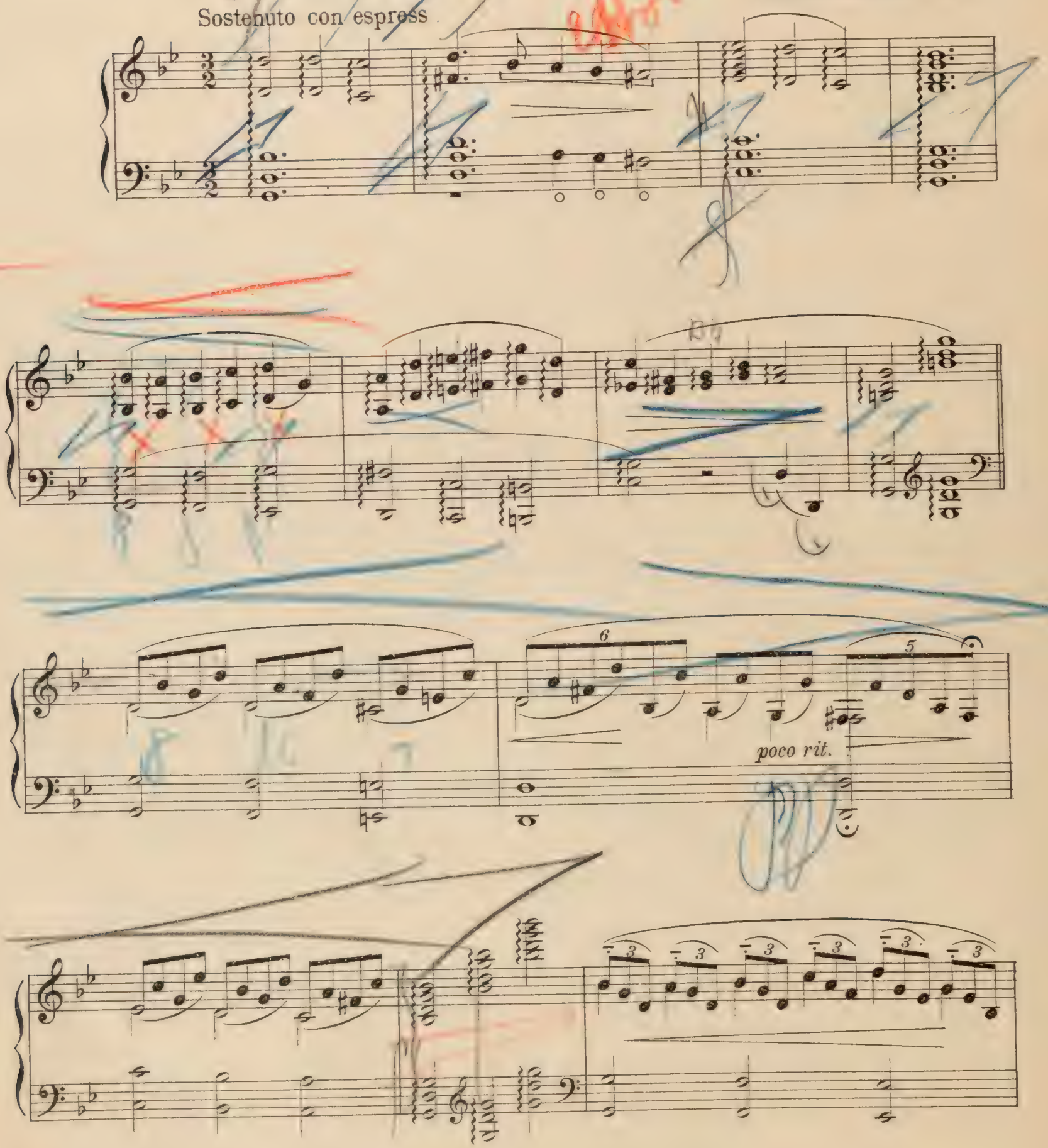
Gagliarda

(in G minor)

Girolamo Frescobaldi (1581-1640)

FRESCOBALDI-PINTO

Sostenuto con espress.



poco rit.

pp

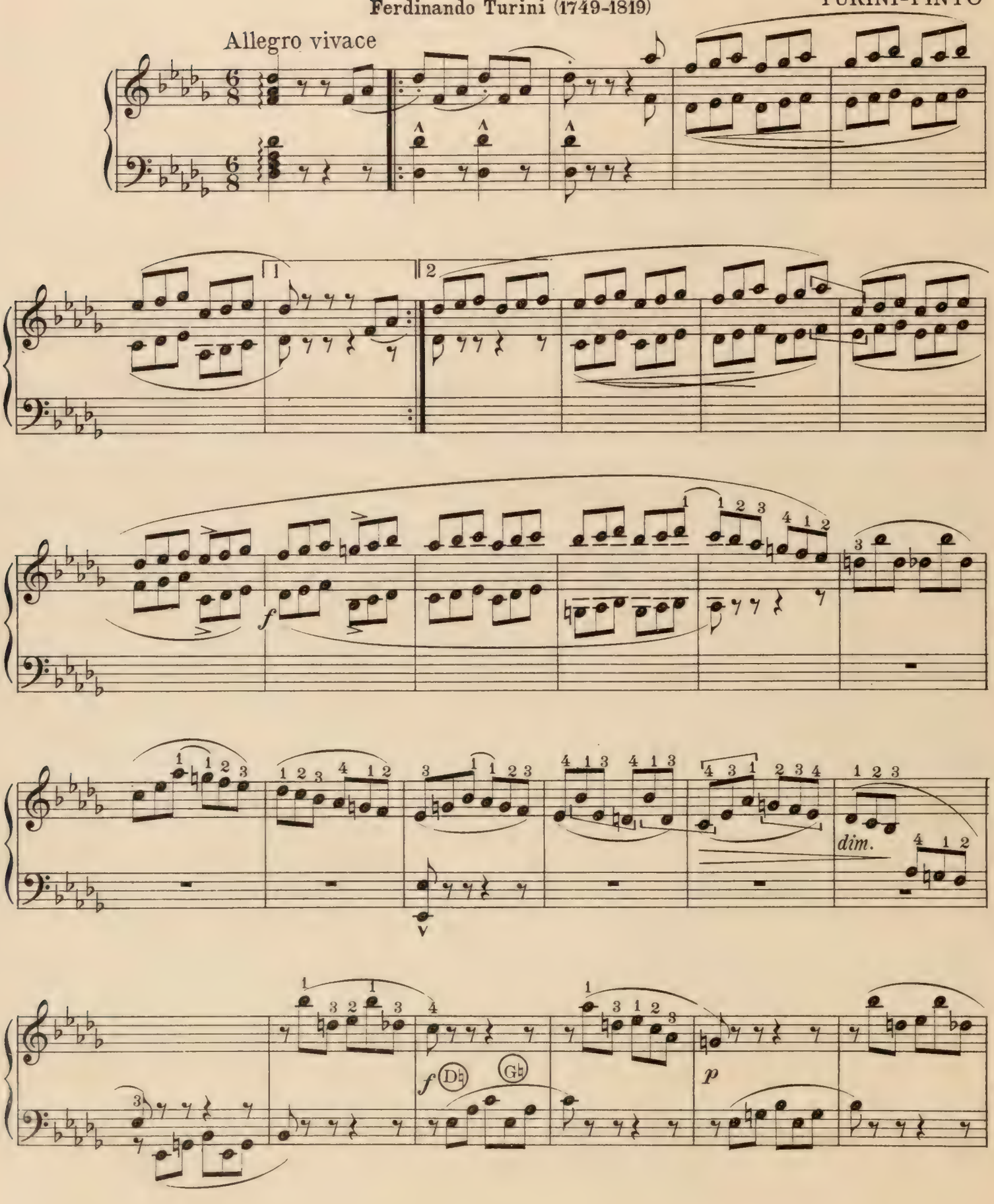
Inscribed to my Pupil LILLAY TEED

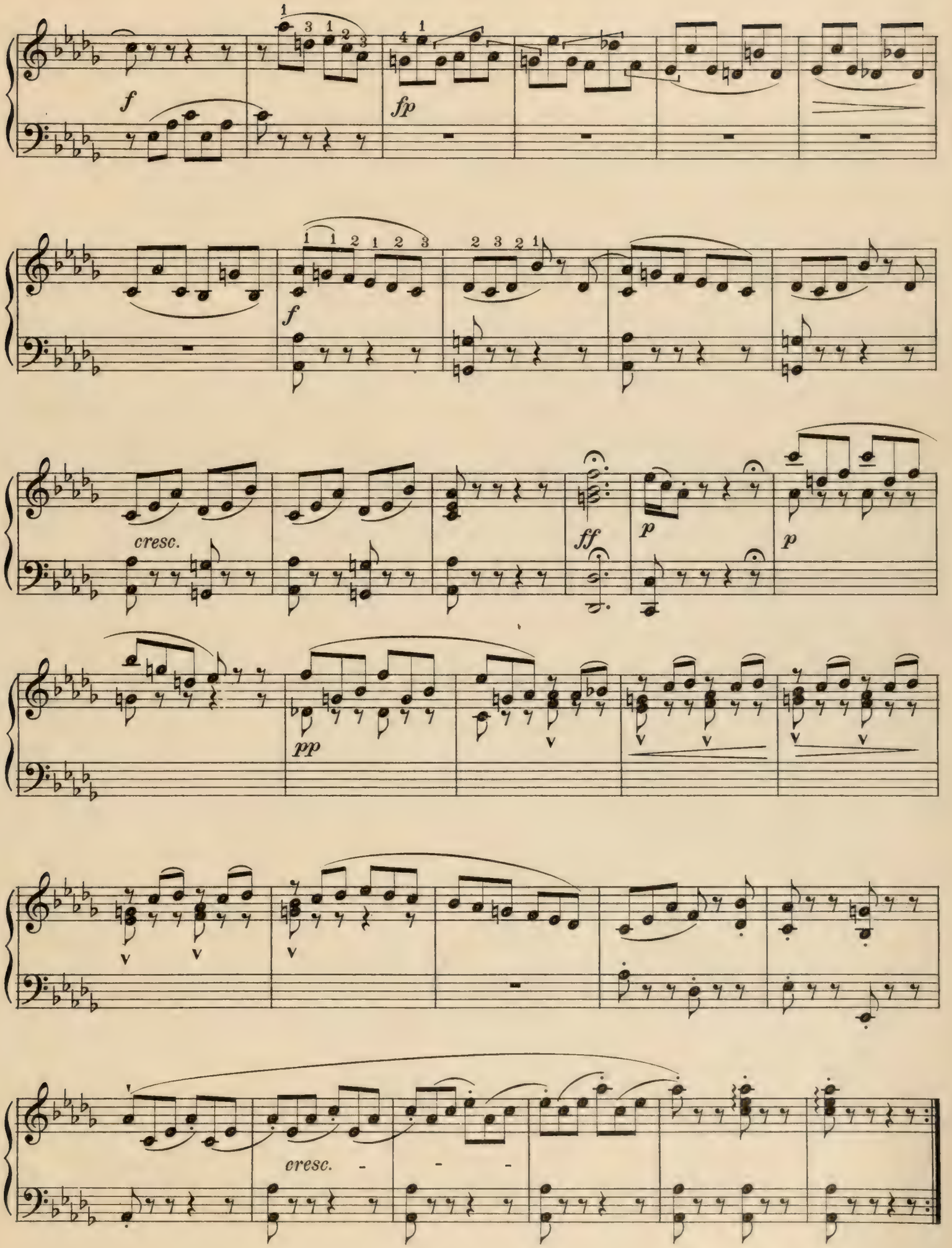
(The Welsh-American Harp Virtuoso)

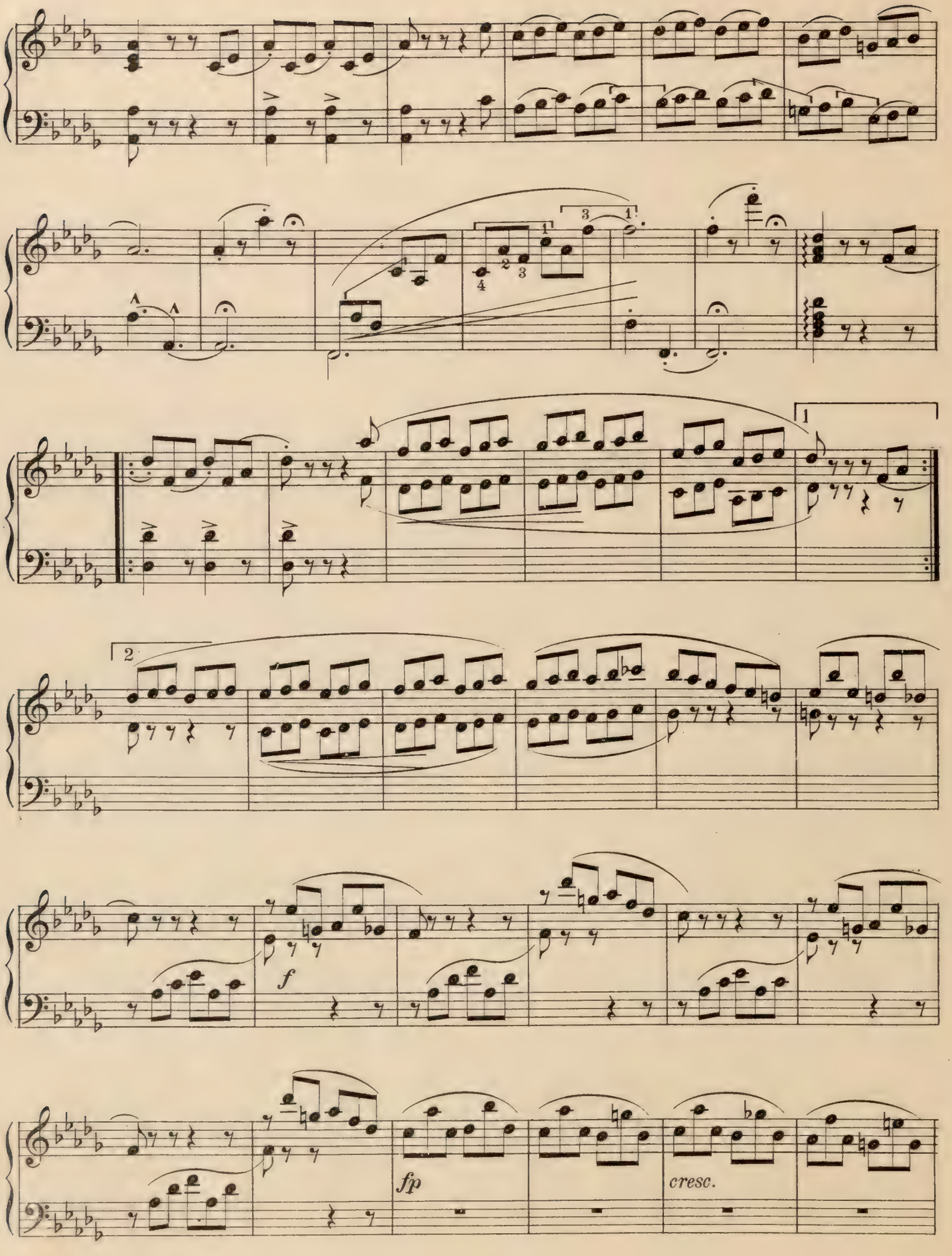
Allegro vivace

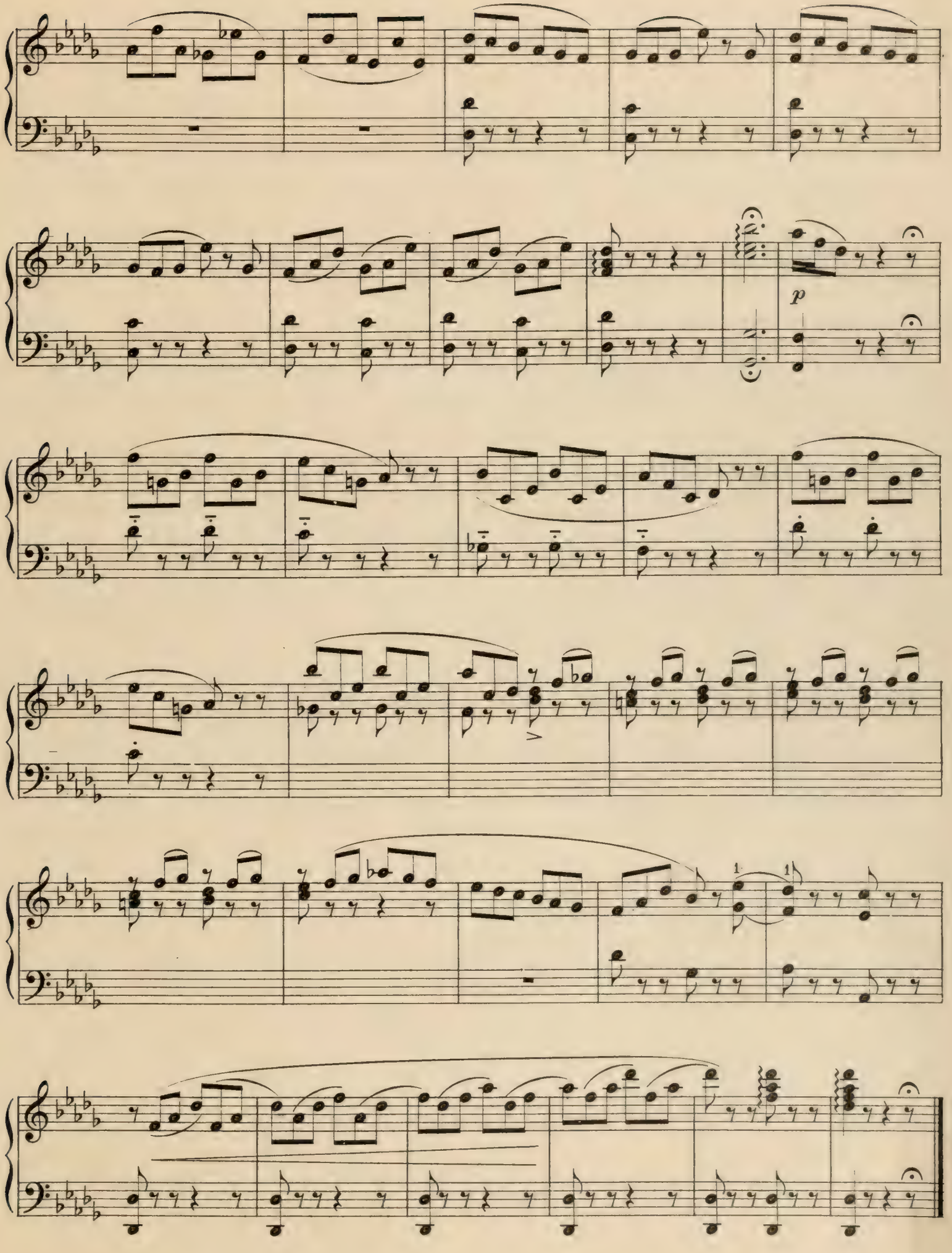
Ferdinando Turini (1749-1819)

TURINI-PINTO




f
fp
f
cresc.
ff
p
p
pp
cresc.


1
2
f
fp
cresc.


p
1
1

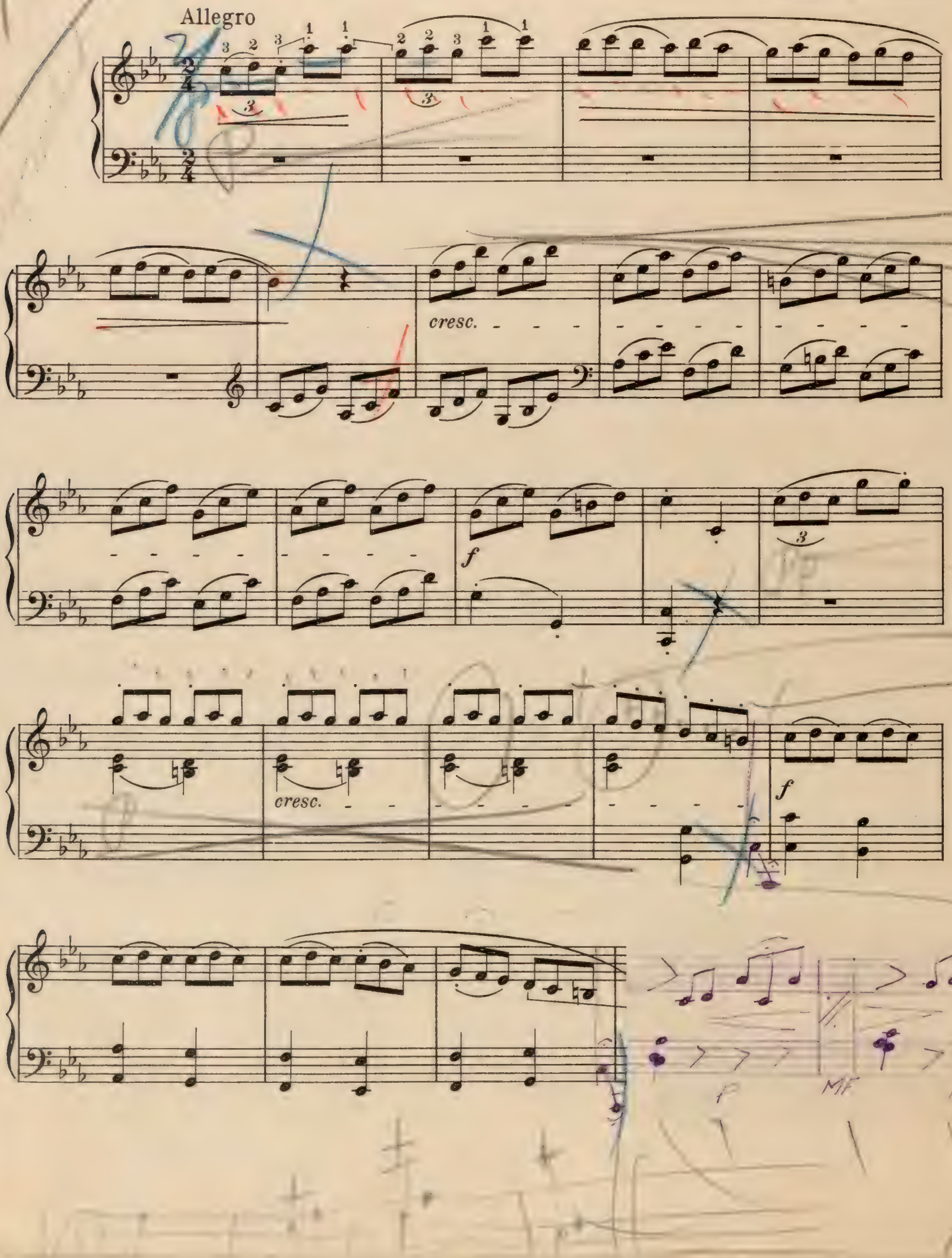
Inscribed to Harp Students of the Mt. St. Ursula Academy, Bedford Park, N. Y.

Giga

Francesco Durante (1684-1715)

DURANTE-PINTO

Allegro



f

molto dim.

cresc.

f

ff con fuoco

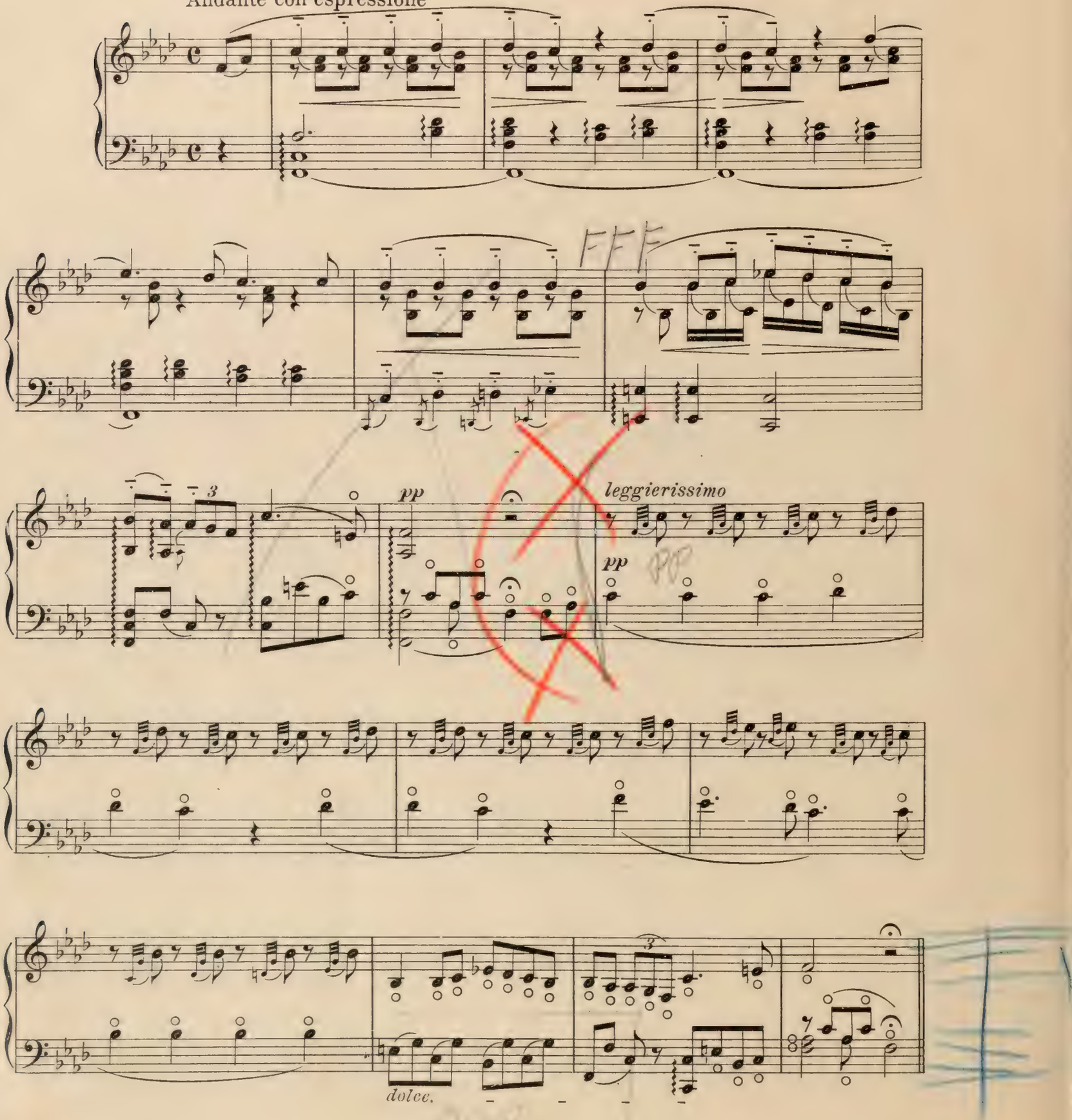
f

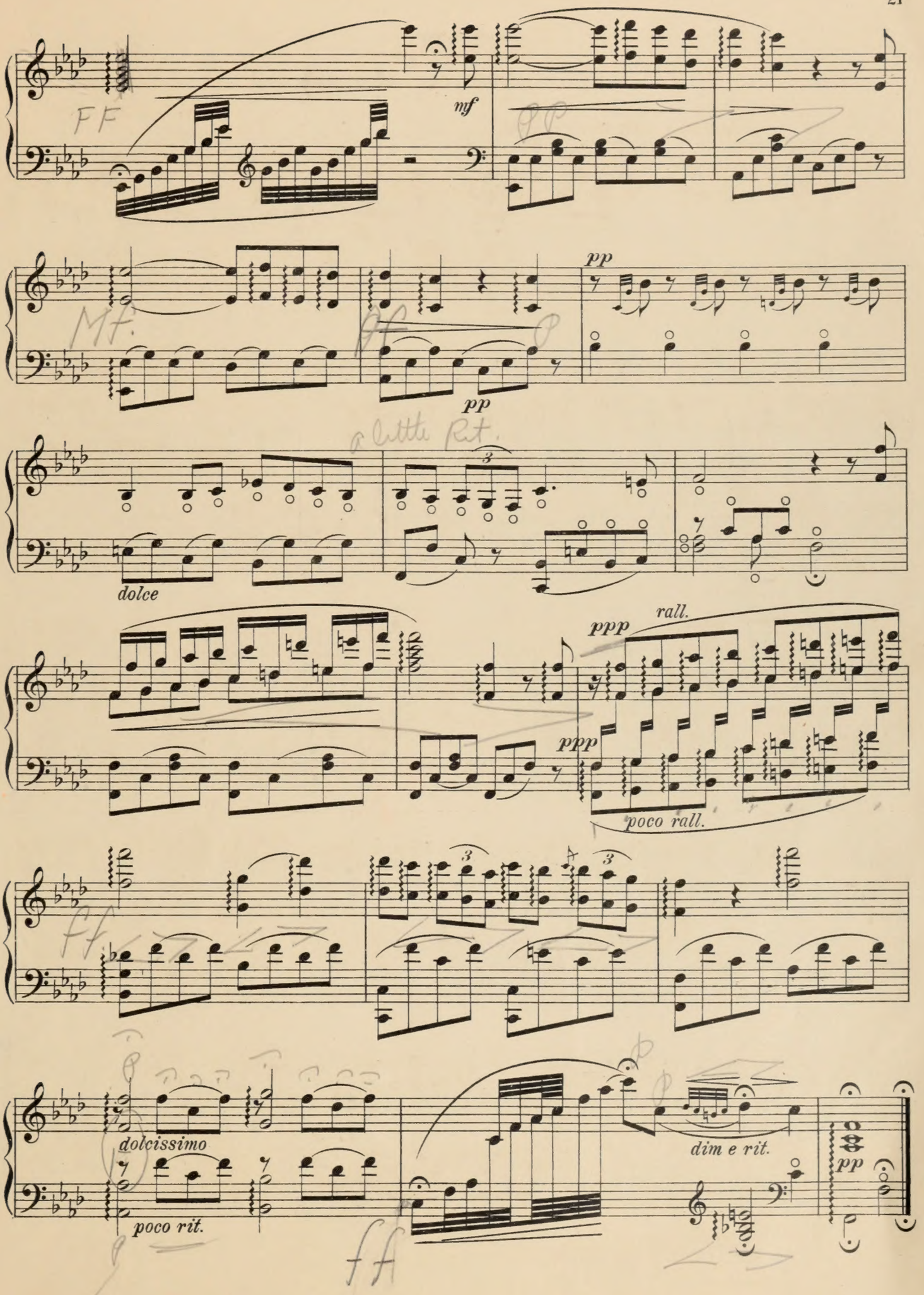
Inscribed to STEFANO DI STEFANO

Pastorale

Giambattista Pergolese (1710-1736)

PERGOLESE - PINTO




mf
pp
pp
dolce
ppp
rall.
ppp
poco rall.
dolcissimo
poco rit.
dim e rit.
pp

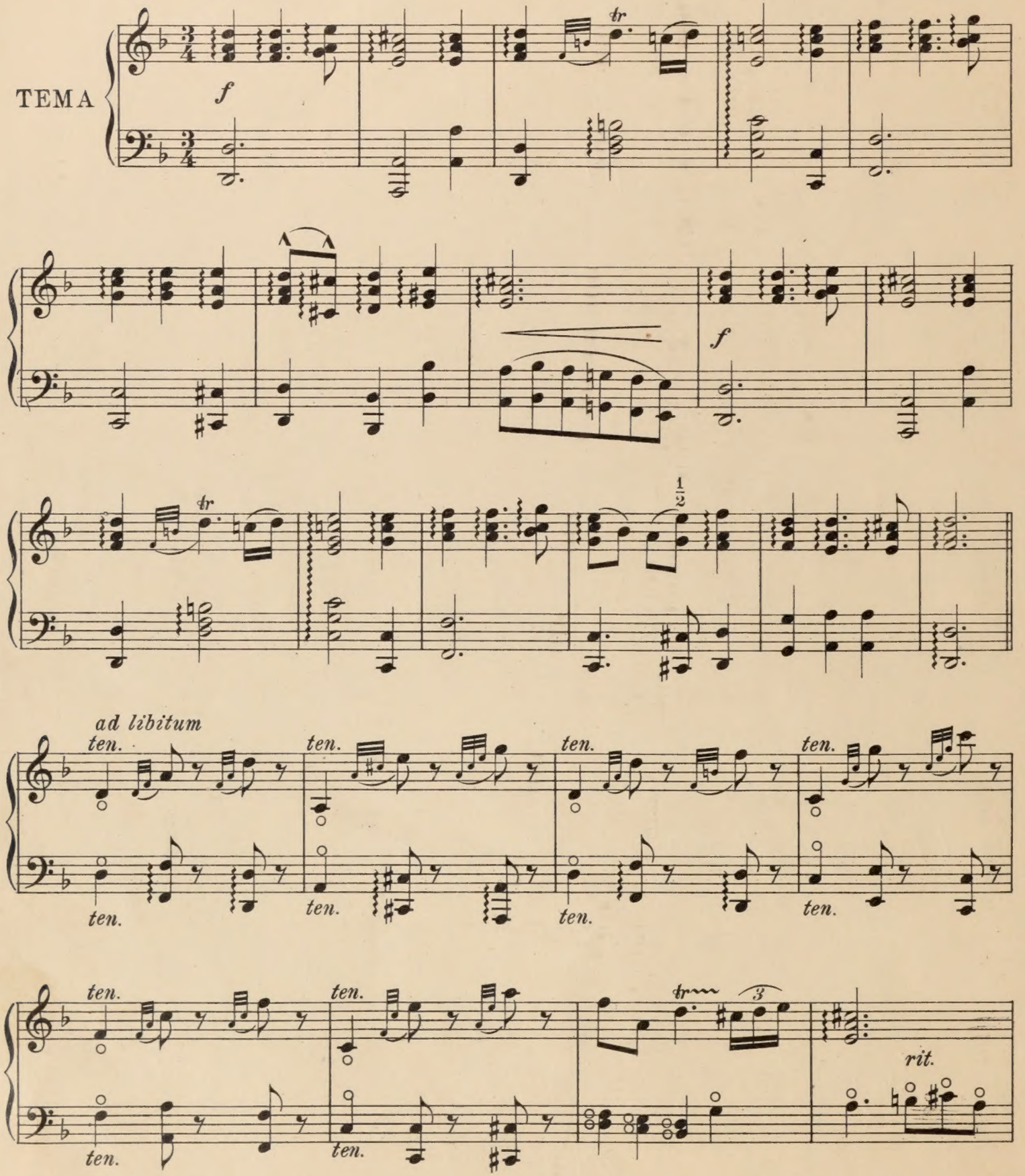
To the Harp Students of St. Dominicks Academy, New York City

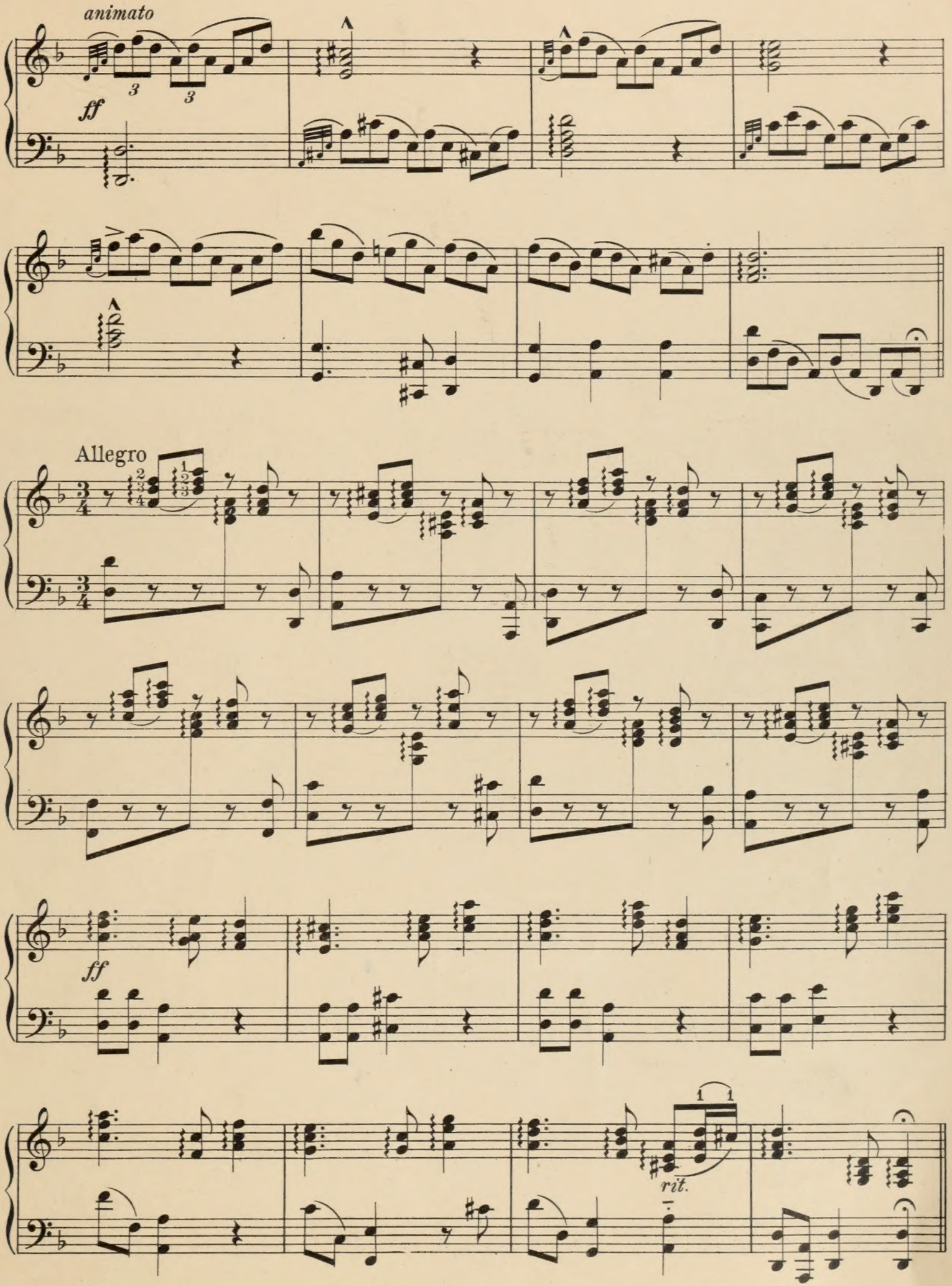
Tema con Variazione

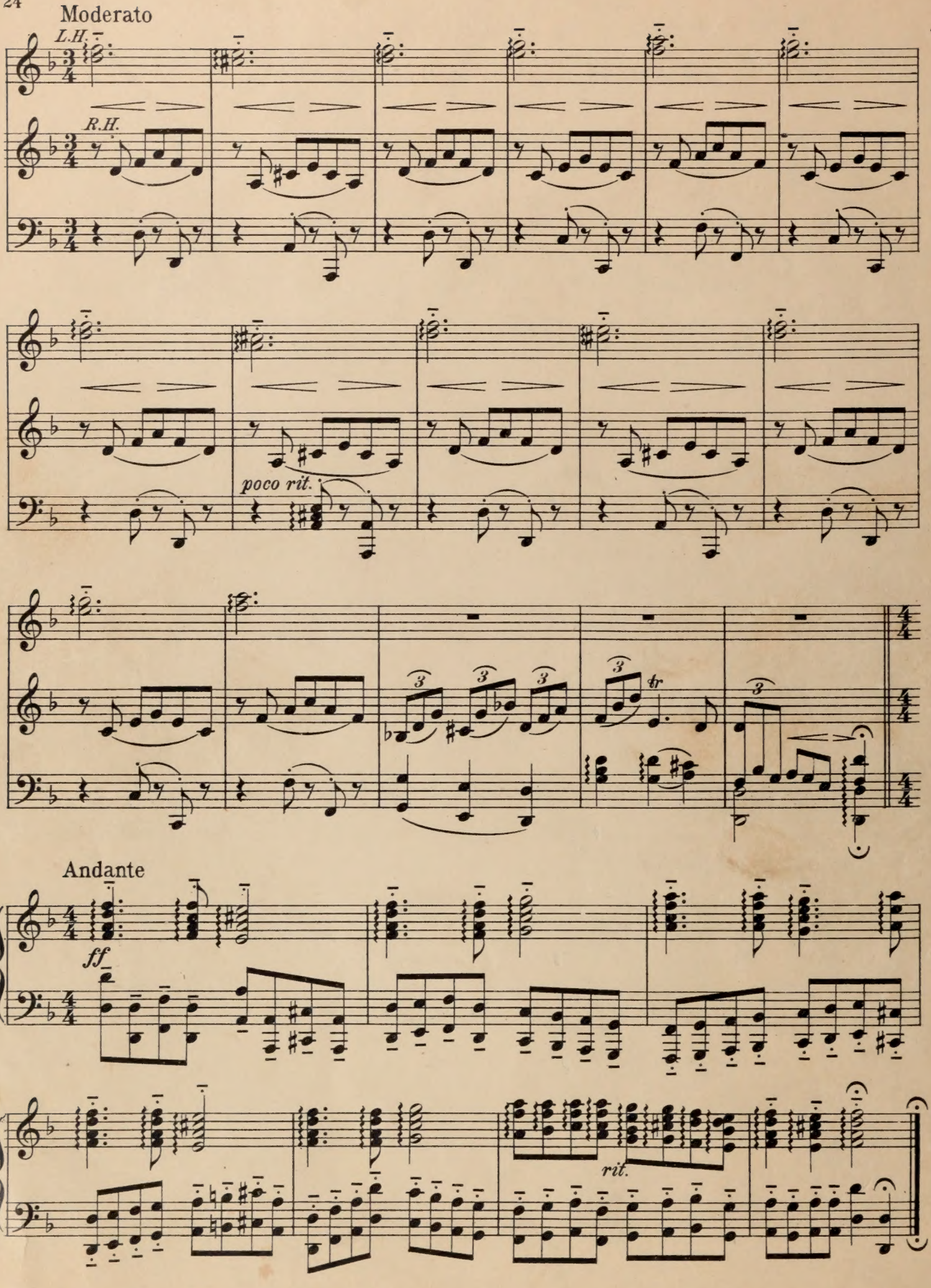
Arcangelo Corelli (1653-1713)

CORELLI - PINTO

Largo




animato
ff
Allegro
ff
rit.


Moderato
L.H.
R.H.
poco rit.
Andante
ff
rit.